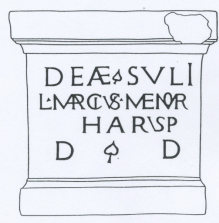


**Religious Inscriptions at Aquae Sulis**

**Stone R1 (Temple Courtyard)**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take particular care with all the beautiful ligatures (joined letters). Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



DEAE SULI	name of goddess	.....
LUCIUS MARCIUS	name of	.....
MEMOR	dedicator	.....
HARVSP	his job	.....
D D	see pattern on Decoder	.....

Like stone **R10**, the format of this inscription suggests that it accompanied a separate offering: probably a statue.

Why do you think this stone was displayed in such a prominent position by the sacrificial altar outside the temple?

.....

Most of this inscription is laid out symmetrically, but look at the third line: do you think all the letters were carved at the same time, or that some might have been added later? Why?

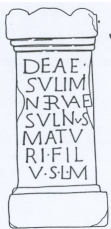
.....

**Religious Inscriptions at Aquae Sulis**

**Stone R2 ('Worshipping the Gods')**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take care with any ligatures (joined letters) and features of the carving. Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



DEAE SULI	names of	.....
MINERVAE	goddess	.....
SULINVS	name of dedicator	.....
MATVRI FIL	patronymic: see Decoder	.....
V S L M	see pattern on Decoder	.....

We have evidence of another person called Sulinus who dedicated a stone at Bath. (**R10**) How do we know that they were two different people and not the same person dedicating two different stones?

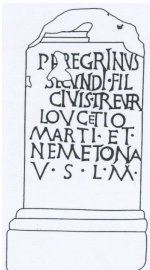
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**Religious Inscriptions at Aquae Sulis**

**Stone R3 ('Worshipping the Gods')**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take care with any ligatures (joined letters) and features of the carving. Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



PEREGRINVS	name	.....
SECVNDI FIL	patronymic: see Decoder	.....
CIVIS TREVER	status and birthplace	.....
LOVCETIO MARTI ET	names of	.....
NEMETONA	deities ('et' = 'and')	.....
V S L M	see pattern on Decoder	.....

In the town that Peregrinus came from there was a big temple to Lenus Mars and Ancamma (a Celtic goddess). Why do you think he has dedicated this altar to the gods he has chosen here?

.....

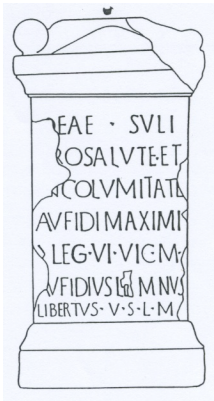
What reason might he have had to thank the gods and give them this altar? Think about his journey ...

.....

**Religious Inscriptions at Aquae Sulis Stone R4 ('Worshipping the Gods')**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take care with any ligatures (joined letters) and features of the carving. Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



DEAE SULI	name of goddess	.....
[p]RO SALUTE ET	see pattern	.....
[i]NCOLUMITATE	on Decoder	.....
AUFIDI MAXIMI	a name	.....
>	his army rank	.....
LEG VI VIC	army unit & its name	.....
M AUFIDIUS LEMNUS	name of dedicator	.....
LIBERTUS	his status	.....
V S L M	see pattern on Decoder	.....

Stones R4 and R5 are extremely similar. What was the original slave-name of the person who dedicated this one?

.....

What mistake has the sculptor made with the names? N.B. A freedman cannot be a citizen. Only citizens can have 3 names.

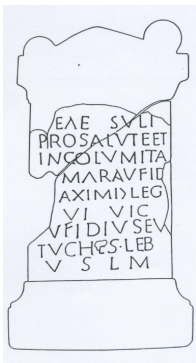
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**Religious Inscriptions at Aquae Sulis Stone R5 ('Worshipping the Gods')**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take care with any ligatures (joined letters) and features of the carving. Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



[d]EAE SULI	name of goddess	.....
PRO SALUTE ET	see pattern	.....
INCOLUMITA[te]	on Decoder	.....
MAR AUFID [m]AXIMI	a name	.....
>	his army rank	.....
LEG VI VIC	army unit & its name	.....
[a]UFIDIUS EUTUCHES	name of dedicator	.....
LEB spelling mistake for LIB	his status	.....
V S L M	see pattern on Decoder	.....

Stones R4 and R5 are extremely similar. What was the original slave-name of the person who dedicated this one?

.....

Read the details about the Legion on the decoding leaflet. Was this stone erected before or after 122 A.D.?

.....

Find two slight differences between stones R4 and R5 (apart from the spelling mistake!) Looking at the style of the stones, do you think they were carved by the same sculptor? Why?

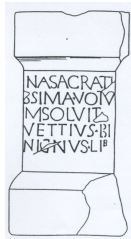
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.....

**Religious Inscriptions at Aquae Sulis Stone R6 ('Worshipping the Gods')**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take care with any ligatures (joined letters) and features of the carving. Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



[dia]NA	name of goddess	.....
SACRATISSIMA	description of goddess	.....
VOTUM SOLVIT	see pattern on Decoder	.....
VETTIUS BENIGNUS	name	.....
LIB	his status	.....

Is there any way we can make a guess about the profession or interest of the person who dedicated this stone?

N.B. Think about the goddess it is dedicated to.

Looking at the social status of this person, would you expect him to be able to afford to set up a votive altar? Why?

**Religious Inscriptions at Aquae Sulis Stone R7 ('Life and Death in Aquae Sulis')**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take care with any ligatures (joined letters) and features of the carving. Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



PRISCUS	name	.....
TOUTI FIL	patronymic: see Decoder	.....
LAPIDARIU[s]	his job	.....
CIVES CAR[nu]TENUS	status and birthplace	.....
SU[li] DEAE	name of goddess	.....
V [s] [l] [m]	see pattern on Decoder	.....

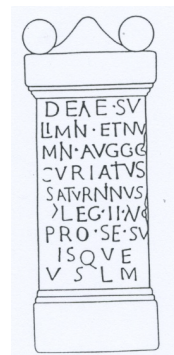
The place this person came from is a stone-working area in France. Why do you think he decided to come to Bath?

Do you think the lettering on the inscription is of better or worse quality than some other stones? Give examples.

**Religious Inscriptions at Aquae Sulis Stone R8 ('Life and Death in Aquae Sulis')**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take care with any ligatures (joined letters) and features of the carving. Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



DEAE SULI MIN ET	names of	.....
NUMIN AUG	deities ('et' = 'and')	.....
G CURIATIUS	names of	.....
SATURNINUS	dedicator	.....
>	his army rank	.....
LEG II AUG	army unit & its name	.....
PRO SE SUISQUE	see pattern on Decoder	.....
V S L M	see pattern on Decoder	.....

This is dedicated to two very different types of deities. Why might this person want to link them together on one votive altar? N.B. There is no right answer to this one - you are free to form an opinion!

**Religious Inscriptions at Aquae Sulis**

**Stone R9 ('Life and Death in Aquae Sulis')**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take care with any ligatures (joined letters) and features of the carving. Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



NOVANTI FIL	patronymic: see Decoder	.....
PRO SE ET SUI	see Decoder	.....
EX VISU POSSUIT	see pattern on Decoder	.....
spelling mistake for posuit		

It is a pity that we do not know this person's name! The top of the inscription is missing. Referring to the information on the decoding sheet, create a possible full name for him.

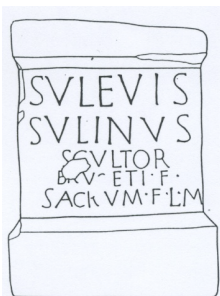
Is there any evidence on this stone to suggest that the person had spent a night in a holy shrine after asking a god or goddess to do something specific for him?

**Religious Inscriptions at Aquae Sulis**

**Stone R10 (Sulinus' Workstation near Great Bath)**

Sketch the complete stone on a separate sheet of paper - either in the museum or using the web-page.

Take care with any ligatures (joined letters) and features of the carving. Notice that many words are abbreviated. Then use the decoding leaflet to interpret the stone and to find out why some words have unexpected spellings.



SULEVIS	name of goddesses	.....
SULINUS	name of dedicator	.....
SCULTOR	- his job	.....
BRUCETI F[ilius]	patronymic: see Decoder	.....
SACRUM F[ecit]	see pattern	.....
L[i]benter M[erito]	on Decoder	.....

We have evidence of another person called Sulinus who dedicated a stone at Bath. (R2) How do we know that they were two different people and not the same person dedicating two different stones?

We have evidence of another stonemason who dedicated a stone at Bath. (R7) Which style of carving do you prefer and why?

The dedication formula at the end of this inscription is slightly different from the more usual ones. This looks as if it is referring to another offering - probably a statue - which stood next to this stone. What reasons might this sculptor have for presenting a beautifully carved statue and displaying it in the world-famous spa town of Aquae Sulis?

The goddesses which this is dedicated to are not local ones. It is a name given to the Celtic mother-goddesses in central and eastern Europe. What does this tell us about the origins of some of the people who lived in Aquae Sulis, and perhaps of Sulinus himself?